

THE DENFAIR DOSSIER

HELD RECENTLY IN MELBOURNE AND SOON TO BE IN SYDNEY, THIS DESIGN FAIR SHOWCASES THE BEST NEW LOCAL AND INTERNATIONAL LOOKS.

HERE ARE *HB'S* HIGHLIGHTS

REPORT RACHEL PETERS

new direction

When you can't find the perfect nursery furniture, ask your photographer husband to build something - and sometimes the task at hand triggers a career change. This was the case for Sydney designer James Howe, who, three years later, has become one of the six finalists in the Australian Furniture Design Award for his 'Rushcutters' bench (pictured in chrome, from \$3000). Visit jameshowe.com.au.



NEW DESIGNERS to watch

Adelaide's Justin Hermes Design has strong sustainability credentials. He sources timber from naturally fallen trees and converts it into practical, sensible furniture with a sense of history and longevity. The streamlined, simple designs work seamlessly with the materials, allowing the timber to shine.



'Ley' side table, \$940; justinhermesdesign.com.

New Zealand-based designer Tim Webber offers super-sleek furniture and lighting creations, predominately manufactured across the Tasman. Tim's 'Pivot' coffee table (right), with its striking solid walnut and dowel-meets-T-frame base, is topped with polished limestone. It is also available in oak with a Carrara marble top.



'Pivot' coffee table, \$4240* (NZD \$4662), Tim Webber Design, timwebberdesign.com.

PACK IT UP

'Peggie' is a smart and customisable wall solution for storing all those bits and bobs. This clever pegboard can be accessorised to suit your needs, with hooks, mirrors, shelves and clips that release quickly with a 20-cent coin. It's available in a variety of finishes, such as natural oak, black, white or ply, with panels from \$99/piece and pegs from \$10. Visit peggie.com.au.



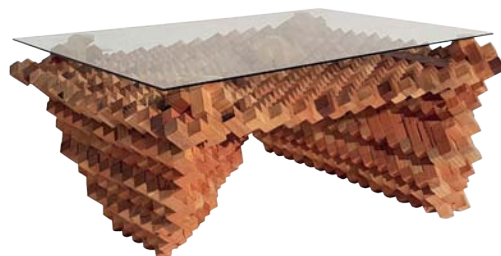
THE *palette* OF THE MOMENT PAYS *homage* TO THE 1970S, WITH RUST, SAFFRON AND NUDE APPEARING THROUGHOUT PIECES FROM ZUSTER, DESIGNER RUGS, DEDON AND HALCYON LAKE

PLAY TIME

THESE ITEMS CAUGHT OUR ATTENTION FOR THEIR PLAYFUL NOD TO OUR CHILDHOOD



1 The 'Soigné' chair by CJ Anderson is big and bold in design. Its strong white tubular frame has a fun edge, but the soft leather sling and brass details bring a sense of elegance. From \$3200, cjand.com.



2 Resembling a large Jenga puzzle, the 'Puunkt' table is created from recycled timber. Sydney designer Jordan Ruchalski is only 21 years old and definitely one to keep an eye on. From \$8000, jordanruchalski.com.au.

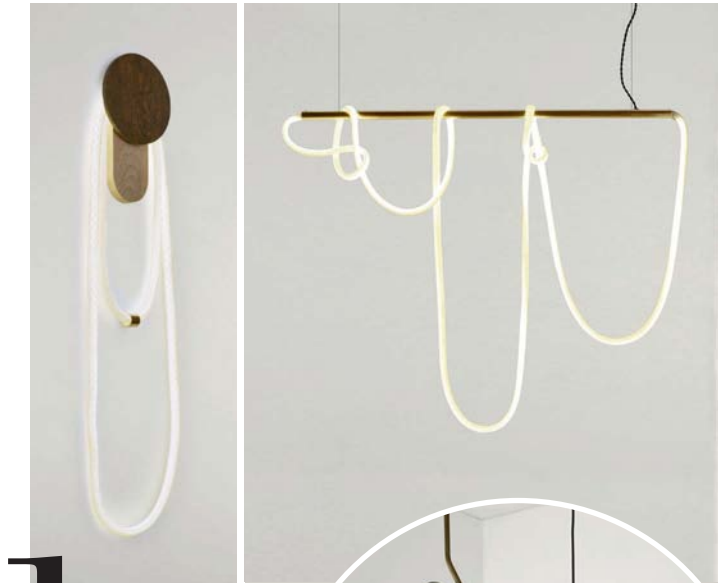
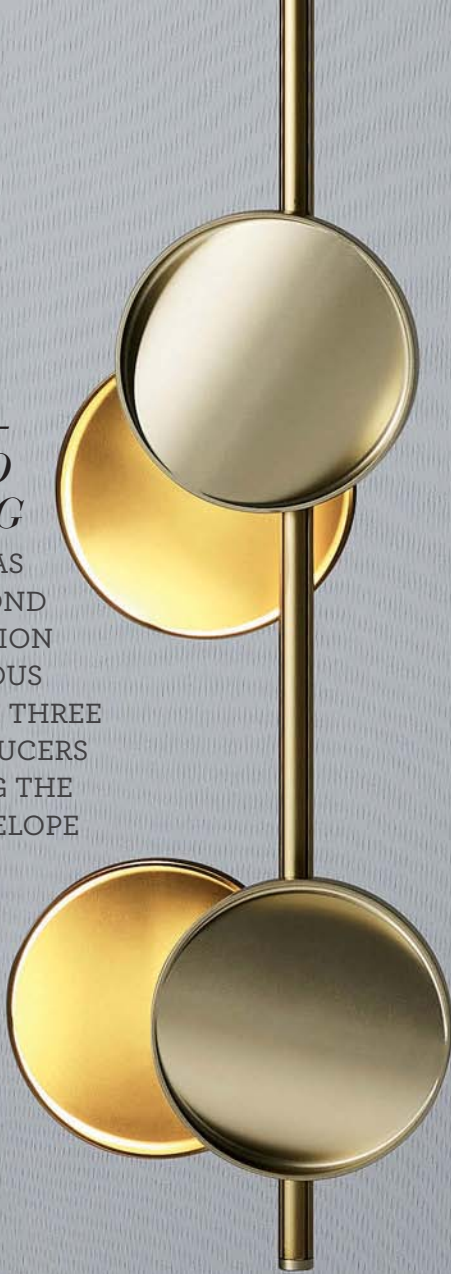


3 Melbourne's Light/Dark Design brings us the 'Audrey' lamp. Creator Luke David crafted the base from spotted gum, and the fluted stem from painted ply to resemble stone. From \$2970, lightdarkdesign.com.

PHOTOGRAPHY (AUDREY LAMP) STARRY KONG * ALL INTERNATIONAL PRICES ARE BASED ON CURRENT EXCHANGE RATES AT THE TIME OF PRINTING.

TREND:
FASHION-FORWARD LIGHTING

LIGHTING HAS MOVED BEYOND MERE FUNCTION INTO FABULOUS FORM; THESE THREE LOCAL PRODUCERS ARE PUSHING THE DESIGN ENVELOPE



1

SATELIGHT

Melbourne design studio Satelight has always shown a fun edge to their lighting solutions, but their new ranges take on a sense of whimsical elegance. With inspiration drawn from jewellery, the 'String Theory' wall light (above) resembles a brooch, the 'Entwine' pendant light (above right) calls to mind a delicately draped string of pearls, and the 'Symbol' pendant (right) looks like a super-chic earring. Visit satelight.com.au.



2

RAKUMBA

MELBOURNE-BASED LIGHTING BRAND RAKUMBA'S NEW 'TYPOGRAPHY' RANGE (PICTURED TOP, ABOVE LEFT AND ABOVE RIGHT) IS A COLLABORATION WITH THE NETHERLANDS-BASED AUSTRALIAN DESIGN DUO, STUDIO TRULY TRULY, AND IS A CLEVER COLLECTION OF FIXTURES THAT FORM ENDLESS EXPRESSIONS IN LIGHTING FORMATIONS. THE TEAM SCORED A PRIZE FOR 'BEST INTERNATIONAL PRODUCT' AT THE FAIR; VISIT [RAKUMBA.COM.AU](http://rakumba.com.au) FOR MORE DETAILS.



3

VOLKER HAUG

If drama is what you're after, then Volker Haug's 'Oddments' pendant light is your piece. Sitting beneath this bad boy would have you thinking the solar system is spinning above your head. The arcs are made of brass, and each light is formed from hand-blown glass. With an assortment of possible configurations, you could create something quite out of this world. From \$2255 for the 1100mm arc; visit volkerhaug.com for more details.

SPOTLIGHT ON:

BEELINE DESIGN

THE LATEST RANGE UNVEILED BY THIS MELBOURNE-BASED FURNITURE MAKER DEBUTED AT DENFAIR, AND WE'RE IN LOVE

BEELINE DESIGN is a fine example of Australian-made craftsmanship. While the label might be known for its stools, the latest Ridge range expands into benches, beds and buffets, referencing iconic corrugated iron sheds - fitting, given the business's humble beginnings in the shed of owners Adam Brislin and Lucy Grant back in 2010. Here, the iron is covered with Australian leather, which is blended with silky Tasmanian oak and brass fittings, reviving an old material into wonderfully modern, heirloom pieces. Visit beelinefurniture.com.au.



Ridge bench seat (above), \$860, Ridge buffet (below), from \$5397, and Ridge side table (right), from \$495.



"ADAM GREW UP IN THE COUNTRY AND HAS ALWAYS WANTED TO CREATE A RANGE WITH CORRUGATED IRON" ~ Lucy Grant

'Ridge' coffee table with stone top (above), from \$1431, 'Ridge' bed, from \$2397 (below).



ALL ARTWORK: FLEUR WOODS (AVAILABLE AT GREENHOUSEINTERIORS.COM.AU)
PHOTOGRAPHY: ARMELLE HABIB | STYLING: JULIA GREEN AND SARA HUCKETT