

# green



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## Dean Toepfer

The "Chroma Pendant" oozes modern sophistication. South Australia-based Dean is inspired by architectural shapes and has an emphasis on detail and originality.

[deantoepfer.com](http://deantoepfer.com)

## Ross Williamson

Ross' training in furniture making and woodworking is abundantly and brilliantly apparent in the New Guys Range – sharp and sleek stools made of powder coated steel and wood.

[leesinclairdesignco.com](http://leesinclairdesignco.com)

# Best and Brightest

Denfair's Front / Centre Initiative brings together and showcases the work of Australia's emerging design talent, celebrating home-grown creativity and innovation. We've selected a handful of designers from this year's Front / Centre who prove that this initiative achieves exactly what its name promises: championing the vanguard of design in Australia.

[denfair.com.au](http://denfair.com.au)

**Jordan Ruchalski**

This geometric fantasy unites crisp, clean lines with the indelible warmth of timber. "The Puunkt" is made from recycled timber and glass, and we can't take our eyes off it.

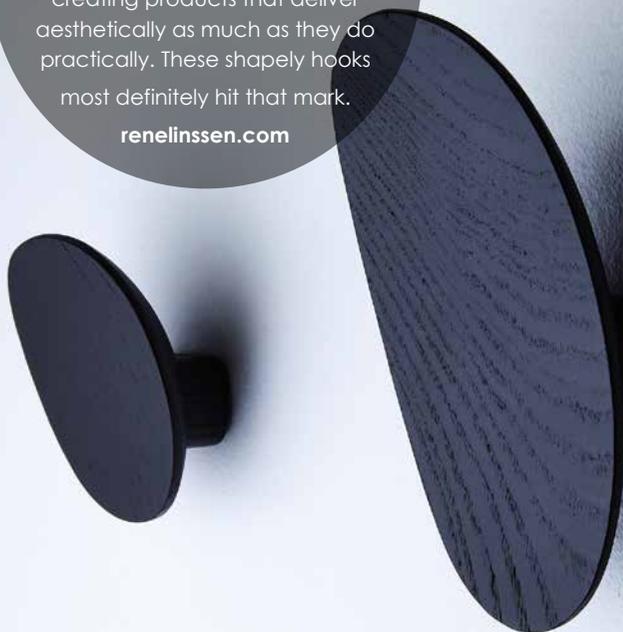
[jordan.ruchalski@live.com](mailto:jordan.ruchalski@live.com)



**René Linssen**

We can't help but ogle the soft and graceful curves of the "Luna Wall hook". René's work seeks to resolve challenges through industrial design, creating products that deliver aesthetically as much as they do practically. These shapely hooks most definitely hit that mark.

[renelinszen.com](http://renelinszen.com)



**Marie Lefebvre**

France-born Marie designs nature-inspired, mindful objects – an approach evident in the organic, voluptuous forms of the Nara Collection.

[ateliercayelle.com](http://ateliercayelle.com)



**Ebony Heidenreich**

Fellow South Australian finalist Ebony is a second generation ceramicist. Her love of modernist and ancient architecture shines through in her robust and textural RAW Tableware Collection.

[ehidceramics.com](http://ehidceramics.com)

